

"Great minds think alike; creative minds think together"

"Our most creative eTwinning activity in the school year 2010-11"

Deliverable of Creative Classroom Group(2010-11)



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#### 1. Introduction

The creative classroom eTwinning group was created over a year ago. The main idea was to give to teachers the opportunity to share ideas, to promote creativity in their classrooms and to collaborate with their colleagues around Europe. Until the 10<sup>th</sup> of June it numbered 331 members, 82 uploaded files, 247 forum posts, 78 blog posts from the members and 4 Elluminate meetings.

The school year 2010-11, we developed and discussed about different topics regarding creativity: Defining creativity- creative writing- creative ICT tools- creative thinking. A reflective survey, which was conducted in February 2011, has showed that most of the participants are really satisfied with the group work but only some members really contribute by sharing their work.

In this small edition, members of the creative classroom group shared their most creative eTwinning activity that did in their projects this year. There is a full description with all the details like the tools they used, in which course, how long it lasted, how they evaluated it and why they consider it creative. They are separated according to the age group to pre-primary - primary education and secondary-upper secondary education.

Coming to the end of this year, I would like to thank all the members, especially those who contributed with their work, their discussions in our creative classroom group. Many thanks go to the people that shared with us their creative eTwinning activity:

Mar Bermejo, Eva Munchova, Renata Raincheva, Georgia Maneta, Rosanna Sciucca, Cornelia Melcu,Ilona Korjagina, Rossana Maglia, Paola Cascione, Daniela Arghir and Irina Vasilescu

I am wishing you all a happy summer with time to rest and enjoy yourselves! We will meet again on September with more members, more creative ideas and more exchanges of our creative work!

Irene Pateraki



### 2. Teachers' activities in pre-primary and primary education

**2.1. Name of teacher**: Mar Bermejo **School**: CEIP San Juan Bautista. Madrid

Country: Spain

#### **Partner Schools:**

Pavlinka Disanska, kindergarden "Sinchec", Bulgaria Mary Fournari, 1st Kindergarten Iraklio-Attiki, Greece Aurelija Dirginčienė, :Šiaulių "Juventos" mokykla, Lithuania Luisa Fadista, Agrupamento de Escolas do Concelho de Alvito, Portugal Maria Teresa Lauletta, Direzione Didattica 1° Circolo Lauria, Italy Teresa Strecht, EB1 Torre, Portugal Anabela Santos, EB1/JI Prof. Maximino F. Rocha - EBS Tomás de Borba, Portugal ARZU URETENER, İlhami Ahmed Örnekal, Turkey Ana Ramos, Jardim de Infância de Porches, Portugal Isaura da Conceição Henriques Dias, Jardim de Infância do Pinheiro, Portugal Fernanda Cristina Gonçalves, JI/EB1 Tojais - S. Miguel de Paredes, Portugal Manuela Valecz, Kindergarten Launegg, Austria Hülya Sevinç, Orhan Cemal Fersoy İlköğretim Okulu, Turkey Antonija Miklavčič-Jenič, Osnovna šola Dolenjske Toplice, Slovenia Danuta Bartkowiak-Siekańska, Szkoła Podstawowa nr 84 im. Tadeusza Kościuszki, Poland Neringa Jankaitiene, Šiaulių "Juventos", Lithuania

Title of the eTwinning project: Let's be artists in mathematics

Title of the activity: Numeration

Subjects: Art, Mathematics / Geometry, Pre-school Subjects, Primary School Subjects

Age group: 3-7

**Duration**: 15 days

ICT Tools: e-mail, Forum, MP3, Other software (PowerPoint, video, pictures and drawings),

Web publishing

### **Pedagogical objectives:**

- To provide emotional and psychological comfort of the child and to create optimal conditions for the development of his personal potential
- To acquire knowledge in an inductive way
- To make a journey into the world of mathematics and to play and fantasize with our European friends using our computers



• To learn numbers and have fun by creating new stories in mathematics, new games and new tasks.

#### Description of the activity:

Practical situations that teachers specially organized, enabling children to acquire knowledge in an inductive way. Together we make a journey into the world of mathematics. Together we play and fantasize. Together we learn and have fun by creating new stories in mathematics, new games and new tasks.

We are learning numbers. The different activities that you see, help us to learn and have fun. <a href="http://artistsmaths.wikispaces.com/Numeration">http://artistsmaths.wikispaces.com/Numeration</a>

We learn curiosities about the human skeleton.

We count different objects and play games together.

We learn numbers with a dice and how to say numbers in different languages. It is possible to use a translator on your left; we dress up as School Objects and organize many parades.

#### **Evaluation:**

You can read other teachers' comments at <a href="http://artistsmaths.wikispaces.com/Our+comments">http://artistsmaths.wikispaces.com/Our+comments</a>

It seems very simple but to work with early age children has been a hard work. It is an amazing tip to learn mathematic. We have impressive performances and parades of numbers.

New technologies applied to education are some great tools that we can not ignore. This Wiki is a collaborative resource and very rewarding for the exchange of ideas among teachers.

#### Why do I think this activity is creative?

Because Mathematics is the language of the universe. Mathematics can be interesting and accessible to children. To encourage students to love mathematics is an art. Teachers must stimulate the potential of children. Students gain experience through observation of specific facts encountered in practical reality, making original crafts, dressing up, singing songs, telling stories, playing games and using computers. This will form a system of elementary mathematical knowledge. Mathematics education has contributed enormously to the development of logical thinking in children.



## Links to this activity:

http://artistsmaths.wikispaces.com/Numeration

http://new-twinspace.etwinning.net/c/portal/layout?p | id=6521742

## Photos from the activity:





2.2. Name of teacher: Eva Munchova

School: Zakladni škola, Okružní 1235, Most

Country: Czech republic

Partner Schools: Základná škola Viliama Záborského, Vráble (Slovakia)

Title of the eTwinning project: We will never be lost

Title of the activity: making short video-sketches and scenes

Subjects: English, Art, ICT

Age group: 11-12

**Duration**: 25 min, preparation 3 lessons

ICT Tools: camera, interactive white board,

### **Pedagogical objectives:**

• To learn students to prepare their own sketches about different situations

• Pupils will be able to: - use different vocabulary and phrases in real situations

Prepare their own simple dialogues with creativity

• Prepare their own scenes and cooperate in groups

Compare their own work with the partners' work

Evaluate their results.

## Description of the project and activity:

The main aim of the project – using English as a foreign language as practical language in real situations. Students themselves have learnt how to prepare short sketches and scenes about different topics close their lives.

## The Topics

- Meeting in a summer camp (students had to prepare real meetings in a summer camp, introducing themselves, personification, talking about hobbies, interests and so on...)
- At the restaurant (students had to prepare real situations during eating at the restaurant, role-play – waiter and customers) Students also learnt about differences between Czech and Slovak cuisine and they have prepared English-Czech-Slovak food dictionary



- At the Doctor's (students learnt to speak about the health problems and visiting the doctor
- At the town directions of ways..... (not ready yet)

During the year we have chatted with our partners to decide next topic of making scenes.

At the end we have videoconference on interactive board via skype to evaluate our work.

**Evaluation:** Students prepared their sketches, teacher made the video ant together we chose the best possibilities and at least we have put videos to Twinspace and our common blog. We have also documented our preparations and vocabulary needed for our work.

Why do I think this activity is creative? Students themselves prepared their own dialogues, work in groups and evaluated the situations. It was very motivated work and fun. Students liked it.

### Have a look at our blog and twinspace:

http://wewillnevergetlost.blogspot.com

http://new-twinspace.etwinning.net/web/p35136





Students preparing the scene.



Meeting in a summer camp





2.4 Name of teacher: Reneta Raicheva

School: 36 Secondary School, Sofia

Country: Bulgaria

#### Partner Schools:

- 1. Betina Astride Santos, Agrupamento Vertical de Montemor-o-Novo, Portugal
- 2. Gina Antonietta Mango, Istituto Comprensivo "Don Bosco"-Scuola Primaria "A. Ciancia", Francavilla sul Sinni (PZ), Italy
- 3. Valerica Danaila, Scoala Gimnaziala Nr.5,, Elena Doamna,, Tecuci, Romania
- 4. Nuri ÖZTÜRK, Kizilcahamam District Directorate of National Education, Ankara, Turkey
- 5. Darina Koleva & Reneta Raicheva, 36 SOU "Maksim Gorky", Sofia, Bulgaria

Title of the eTwinning project: Sharks in Danger

Title of the activity: European Shark Week 9 – 17 October 2010

Subjects: Biology, Music, Art, Nature Studies, Environment, ICT, Foreign Languages

**Age group**: 7 - 12

**Duration**: 2 years

**ICT Tools**: Web 2.0 Tools / You Tube, Facebook, Twitter/, Power Point, Slideshare, Prezi, Flixtime, Glogster, etc.

#### **Pedagogical objectives:**

- The aim of the project is pointed to the "shark" theme, to learn more about sharks and species of sharks
- The pupils can learn to save sharks and to be friends with sharks
- Point to the skills: listening, speaking, reading, writing and "thinking
- Collaboration between partners from different countries
- Work in small groups and work in pairs
- On-line opportunities and the new ICT tools



#### **Description of the activity:**

Every October, members of the Shark Alliance in Europe run a week of activities for supporters and other shark enthusiasts to find out more about sharks and shark conservation and add their voices to those demanding that policy makers secure the future health of shark populations.

Our Team decided to make a project about sharks. Every child had to create a message for sharks, for humans who should save them. Then the pupils could stick and share their works. The children had to make drawings and paintings about these sea creatures. They made an exhibition. Pupils and teachers worked together and found out great videos about sharks. We watched them with pleasure.

#### **Evaluation:**

The young pupils understood that the different species of sharks should be protected and saved. They've already known that the big sea creatures like sharks, dolphins, whales, etc. need human help, not hate.

#### Why do I think this activity is creative?

European Shark Week 2010 was an important event. Our pupils learned more about sharks, the species of sharks and the human wish to save them. Their messages, drawings and paintings were creative because the children wanted to help and keep them.

#### Links to this activity:

http://reneta.edu.glogster.com/help/

http://www.youtube.com/v/GcO1q6JTIX4

Here is the link of video which our team creates:

http://flixtime.com/video/detail/a50fc0147a8ed25c79c20380f757e39crfpJKOci5PMhRV8Ukx/

#### **Shark Fact**

There is always intense media attention when sharks bite people, but, in reality, the vast majority of shark species pose no threat to humans and the chances of shark attack are miniscule. The world's largest fish, basking and whale sharks, feed only on plankton, tiny fish and invertebrates.

Shark myths

Myth: sharks have poor vision



Sharks have such powerful and unusual sensing mechanisms that it has been assumed that these other senses probably compensate for poor vision. It appears that their eyesight is just fine.

Myth: sharks don't get cancer

Yet another myth about sharks says that sharks are miraculously cancer-free. The evidence indicates that they are, indeed susceptible to cancers.

Myth: shark attacks are common

Truth: Shark attacks are quite rare.

Myth: sharks will eat anything, including you

Truth: most sharks are picky eaters

Myth: sharks are dumb robotic killers

Sharks are as smart as small mammals.











2.5 Name of teacher: Georgia Maneta

**School**: 27<sup>th</sup> Primary School, Volos

Country: Greece

Partner Schools: Spain, Romania, the Netherlands, Iceland, Italy, UK, Finland, Turkey,

Denmark, Poland, France, Greece

Title of the eTwinning project: The dog and the turtle

Title of the activity: Talking on Skype

**Subjects**: English, Modern Greek (the recipe was taken from the textbook

Age group: 10 year-olds

**Duration**: 1 teaching hour

ICT Tools: Skype

#### **Pedagogical objectives:**

To become familiar with new technology

• To communicate in English

• To decide on the steps to be followed

### Description of the activity:

Since I was on maternity leave, I decided to discuss with my students what to do next for our eTwinning project. I thought it would be a great idea if we could "talk" face to face and that's why I chose Skype. The class teacher had the screen and the computer ready and we met online for 45 mins.

#### **Evaluation:**

The activity really carried the students away. They all took turns to speak and to give their ideas. Even the shyest ones would come to say "hello" in front of the camera. Finally, we



decided that since Easter was approaching, they would take photos during their Easter holidays and we would make a photo story with Easter in Greece.

## Why do I think this activity is creative?

It is creative in that it helped the students become familiar with advances in technology and formed the basis for them to think what kind of photos they should take.

## Photos of the activity:













2.6 Name of teacher: Sciucca Rosanna

School: Istituto Comprensivo Casal Velino

Country: Italy

Partner Schools: Spain, Turkey, Finland, Netherlands, Greece, UK, Poland, Iceland, Romania,

Denmark, France.

Title of the eTwinning project: The dog and the Turtle

**Title of the activity**: Digital Diary

**Subjects**: English, History, Geography, Music, Art, ITC, Social Studies.

Age group: 10-11

**Duration**: 8 hours

**ICT Tools**: PowerPoint, video, photos and drawings), virtual learning environments (communities, virtual classrooms), Audio conference, Chat, email, Forum, MP3, Web Publishing

#### **Pedagogical objectives:**

- to know other countries in Europe, their inhabitants and customs
- to use the English language as a tool to communicate with countries with many different mother tongues.
- to be able to read and write a hand written diary to explain their experiences
- Self-Management (Respect for Diversity) skills development. We will see how the
  diaries will be changed, how events will be changed about the same toys as they are
  travelling around the countries and we will learn to respect the diversities.
- Self-Management (Responsibility) skills development. (All pupils have a responsibility to care the toys and the diary)
- Self-Management (Participation, Sharing, Cooperation and Teamwork) ability development
- Using Information Technology skills and multimedia for efficient, effective and innovative communication. For children and teachers as well.



- to improve their knowledge of the ICT use in general and eTwinning site particularly
- to know and respect other ways of living and thinking

Description of the activity: The name of this project is "The Dog and the Turtle", the two SOFT TOYS that will VISIT many countries in EUROPE .The scope of the project will include children aged from 8 to 12. The chosen language is English. "The Dog and the Turtle" represent two rocks in the Mediterranean Sea that you can see from Benidorm beach in Spain ("El Gos i la Tortuga") and that look similar to those two animals. The main objective of the project is to provide an opportunity for primary teachers and their pupils to establish a multilateral partnership and to develop a joint creative project. Sustainability of skills and dispositions students develop via the project will be a priority for continuation and sustainability. We will improve the communication among people coming from different cultures with the help of the project. We are going to give information about our values dealing with the diary, videos, photographs and celebrate the diversities. The toys will leave Spain on June 2010 and will be sent from one country to another and spend some weeks with their children and their schools. They will travel together with a hand written diary that will keep the experience in each school and town. Each host school will produce visual documents (photos, videos) to be shared on the net.

**Evaluation:** The impact will be improved teaching and learning skills and improved written and spoken English. It will be a very good experience for pupils to share the same toys with other students who were born in different countries of Europe and speak different languages, but who live in similar circumstances to themselves. We intend and expect pupils to improve their ICT skills in order to learn, to communicate and to express themselves; to improve social skills, to co-operate well as a team as they decide to "toys activities", to negotiate and mediate, to take initiative, responsibility and to make decisions, etc.

Material results: -Visual documents to be produced from each host country including the image of the Turtle and the Dog as "participants" on the different activities in the schools and the places that children normally visit in their towns. -A hand written diary to be kept by the children in each destination to share their Experiences. -E-book: At the end of the project, the diary that written by all countries will be published as an ebook in pdf and doc format. -Short documentary: With the help of the ICT tools, we produce a short documentary movie and publish it in internet and also some channels Personal results: - Children and teachers to know Europe better and respect the others with their ways of doing. -A better use and consideration of English as a common language and tool to open communication doors. -Improvement of computers' use as a media and eTwinning as a real tool for teaching and learning.



Why do I think this activity is creative? Because the students will work all together to prepare a presentation of their school and class participating (a video with a walking tour e.g.) that will be uploaded on the site. The soft toys will spend some weeks in Benidorm/Spain (about a month time) and then will be sent together with the diary to the next host country. Photos, videos, presentations will be produced in each school and town during the 4 weeks' visits of the toys and shared on the net. All the visual documents will have to include the picture of the Turtle and the Dog. Songs and festivals could be included too depending on the time of the year. At the end of the exchange, the toys will return home with the diary.

Links to this activity: <a href="http://new-twinspace.etwinning.net/web/p30444">http://new-twinspace.etwinning.net/web/p30444</a>

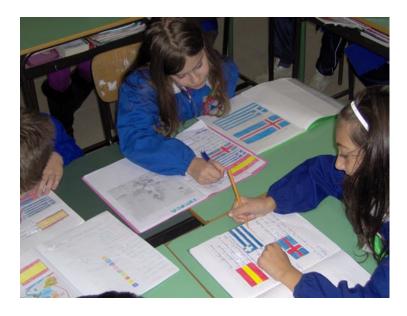
#### http://new-

twinspace.etwinning.net/c/document library/get file?p | id=8306917&folderId=8308508&name=DLFE-208724.pdf

## Photos of the activity:











2.7 Name of teacher: Cornelia Melcu

School: Scoala Generala Nr. 9 , Nicolae Orghidan" Brasov

**Country**: Romania

Partner Schools: ZS Okruzni 1235, Most (Czech Republic), Szkola Podstawowa nr 13, Olsztyn,

Olsztyn (Poland)

Title of the eTwinning project: U4energy

Title of the activity: "What is energy?"

Subjects: Science, Art, ICT

Age group: 8-9 years

**Duration**: 50 minutes

ICT Tools: web 2.0 tools (PPT presentation in Slide Boom, project trailer in FlixTime, cmap);

video and pictures related to the topic

#### **Pedagogical objectives:**

- To enhance pupil's understanding of the importance of energy in our lives and of reducing of energy consumption
- To provide pupils with practice in identifying strategies for reducing energy consumption
  - Pupils will be able to:
- Explain what is energy
- Identify energy resources and consumers ( at least 3 of each)
- Create a poster in groups explaining the importance of energy giving consideration to their audience when creating the poster



Description of the project and activity: The aim of the project is to help teachers raise awareness of energy consumption, implementing effective measures for raising awareness of energy consumption, using energy in a more efficient way, and sharing best practices on teaching energy at school. Raise pupils' awareness about energy consumption and efficiency. Make pupils conscious of energy issues in different countries. Encourage teachers, pupils and their local community to use energy in an efficient way. Promote collaborative and individual work related to energy. Identify, analyze and evaluate complex information. Build and implement a communication campaign. Practice oral and written skills in a foreign language. Use various ICT tools.

The activity was the first in U4energy project. Children watched a video about energy. Then we talked about the importance of energy in our world. They identified the main ideas and topics related to the energy. Teacher delivered the PPT presentation created by her to the class. Pupils understood energy is consumed but it would never be lost. They identify the main concepts related to the energy and created with their teacher the WHAT IS ENERGY Cmap.

Divided into groups, pupils created a poster to give key messages about energy in a memorable way. Teacher reminded them to consider their audience and be aware of the most important things to remember: *the energy consumed is never lost*. Pupils were allowed to access the link of our <u>etwinning</u> project in order to get more information for their task. Pupils saw the evaluation rubric and the teacher reminded them that their work would be assessed according to it and the objectives of the lesson.

**Evaluation:** Pupils presented their poster to the class. They were evaluated by both teacher and their classmates according to the objectives of the lesson and the evaluation rubric.

Why do I think this activity is creative? Pupils used ICT tools and created posters related to the topic of the lesson. They chose the web 2.0 tool for creating the project trailer with their teacher.

#### Links to this activity:

http://new-twinspace.etwinning.net/web/p50106

http://www.slideboom.com/presentations/343153/What-is-energy

http://flixtime.com/video/detail/aff6ff1bad666b47d106ea1941309ea11HrxDcCPIOoT83n VXW/







2.8. Name of teacher: Ilona Korjagina

School: Liepaja Primary School #3

Country: LATVIA

Partner Schools: Liepaja's Music School # 2

Title of the eTwinning project: Let the Music Sounds

**Title of the activity**: Use of ICT tools in Music Lessons

Subjects: Music

Age group: 6 -16

**Duration**: 1 week, March 7 - 11, 2011

ICT Tools: Computer, Internet (You Tube, Google); Equipment: Overhead projector, Screen,

CD player, Music instruments, Microphones, Video-camera

#### **Pedagogical objectives:**

- To Introduce students to different methods of using ICT
- To promote the harmonious and diverse development of the students
- To Create the possibility of creative self-expression of the students and positive emotions
- To Develop communication skills, self-assessment and collaboration with students, parents and teachers

### Description of the activity:

- 1. Within a week of the music theme, I involved parents, students and teachers. During this week in music lessons, students were able to learn and utilize ICT tools to get acquainted with different pieces of music, songs, musical instruments and traditions of different nations of the world.
- 2. In between sessions, the participants could sing karaoke, dance and exercise their individual creativity.



- 3. Students visited a local music school, where they listened to a concert and try to play musical instruments.
- 4. Elementary school Students, along with their parents, performed various tasks.
- 5. As a result of this activity, students created a video dedicated to the week of music.

#### **Evaluation:**

In the process of this creative activity, students received the maximum knowledge of use of the new technology, expanded their horizons, received positive emotions, and actively cooperated with each other, teachers, and parents.

#### Why do I think this activity is creative?

Each of the participants of this activity had a great opportunity to self - actualize their ideas and find ways to develop their talent through ICT tools.

As a teacher, I intentionally humanized the learning process and provided an opportunity to development a creative potential of students.

Also, I deliberately improved the educational process, and have always supported the creative potential of student's personality

#### Photos of our activity:

















### 3. Teachers' activities in secondary and upper secondary education

3.1. Name of teacher: Rossana Maglia

School: Liceo delle Scienze Umane "S. Anguissola"

Country: Italy

Partner Schools: Albert-Schweitzer-Geschwister-School-Gymnasium, Marl, Germany

Title of the eTwinning project: "AsSOCIAMOCI con la musica"

Title of the activity: Italian classes (through English)

Subjects: English - Italian - ICT -

Age group: 16

**Duration**: 3 months

**ICT Tools**:

Twinspace

Wiki

Blog

### **Pedagogical objectives:**

- Peer education
- Motivation in learning a foreign language
- Effective use of English
- Reflection on the language
- Improve the use of ICT
- Cooperation between partner students
- Learn in a meaningful way

### **Description of the activity:**

Since our partners were studying Italian at School, Italian students had the brilliant idea to become mother tongue teachers for their German friends. The explanations had to be in English though, so the vehicular language was English for the two partners. This was a way to make Italian students aware of their ability to explain their language, creating exercises which had been useful for the German learners. Italian students used to correct the



homework any time they were ready and the German students were so happy to learn more and more.

#### **Evaluation:**

The activity was successful, because the German students wrote a lot of enthusiastic reports of their "teachers" and they were good at doing the homework given.

## Why do I think this activity is creative?

It is absolutely creative; because the students themselves found the best way to make their German friends learn Italian and they organized the exercises in the most coherent way.

## Links to this activity:

http://new-twinspace.etwinning.net/web/p32757



# Photos of the activity:



Italian students in the lab while they are doing the activity



3.2. Name of teacher: Paola Cascione

School: Liceo Ginnasio Statale "Q. Orazio Flacco" – Bari

Country: Italy

**Partner Schools:** IES "Vegas Bajas", Montijo (Spain ), Albrecht-Ernst-Gymnasion Oettingen, Oettingen (Germany), Yalova Ciftlikkoy Anadolu Lisesi, Yalova (Turkey), Istituto Magistrale Statale "Lombardo Radice", Catania (Italy), Ies "Cotes Baixes", Alcoi (Spain)

Title of the eTwinning project: A short Latin movie

**Title of the activity**: "Five words, five countries"

Subjects: Geography, History, Art, English, ICT

Age group: 14-18 years

Duration: 15-20 days

ICT Tools: other software (PowerPoint, videos, photos), web 2.0 tools, chat, email, forum,

MP3, web publication

#### **Pedagogical objectives:**

-Improvement of the level of foreign language

- Knowledge of web 2.0 tools and social network
- Use of Twinspace
- Knowledge of different countries
- Knowledge of culture and daily life in different countries
- Interaction among pupils from different schools and countries.



### Description of the project and activity:

The **project** consists of various steps:

- 1. Creation of characters (comic, presentation, etc): each school creates a Roman or Greek character for our story. Pupils design his main characteristics, adding local identity signs.
- 2. Creation of plot: students should know the other characters and their characteristics. With all the characters, each School creates a little (AND EASY!!!) plot to be uploaded to wiki or blog----> issuu, scribd, etc. Language will be English, but it will be translated also in Latin.

#### 3. CAMERA...ACTION!!!

The project includes also the creation of a travel guide for other students, with main monuments, dishes, local expressions, etc.; a report about a significant moment in the history of our towns.

The aim of the project is also to promote the interaction among pupils from different schools through special activities such as **"Five words, five countries"**, an **activity** proposed by our Spanish colleague Angel Luis Gallego Real.

#### The activity

It consists of these steps:

- 1. Pupils have to enter in touch each other and introduce themselves writing on the wall of pupils from other countries with the aim to create teams with pupils from Catania, Bari, Yalova, Oettingen and Montijo.
- 2. Pupils receive from their teachers a word from another country and they have to ask their team mate its meaning.

The words are related with these topics:

- Monuments
- Dishes
- Local vocabulary (or expression)
- Habits
- Local Celebrity or famous Street
- 3. Pupils have to create a presentation explaining each word: five words, five countries.

They can use Google Docs, Calaméo, Animoto, etc.

4. They have finally to upload their presentation on the blog in our Twinspace.



**Evaluation:** The activity has been evaluated through a poll on line together with other activities in our project.

Why do I think this activity is creative? Pupils can use ICT tools and create an original presentation on the proposed topic, working in team with fellows from different countries and schools.

### Links to this activity:

http://new-twinspace.etwinning.net/web/p37416/home

### http://new-

twinspace.etwinning.net/c/portal/layout?p | id=5793753&p p id=33&p p lifecycle=0&p p state=normal&p p mode=view&p p col id=column-

2&p p col pos=1&p p col count=2& 33 struts action=%2Fblogs%2Fview entry& 33 r edirect=%2Fweb%2Fp37416%2Fhome& 33 urlTitle=our-presentation%21



3.3. Name of teacher: Daniela Arghir Bunea

School: Colegiul National Gheorghe Lazar Sibiu

**Country**: Romania

Partner Schools: Základná škola, Trnava (Slovakia), Colegio Internacional SEK-Alborán, El Ejido (Spain), Senlik İlkogretim Okulu, ANKARA (Turkey), Agrupamento de Escolas de Eiriz - Ancede / Escola Básica 2,3 de Ancede, Eiriz - Ancede (Portugal), Collège Jean Moulin, SAINT MEMMIE (France), ISTITUTO STATALE D'ARTE "G.TOMA", Galatina (Italy), Portlethen Academy, Portlethen (United Kingdom), Szkoła Podstawowa nr 3 im. A. Bożka, Rydułtowy (Poland), 20 ΔΗΜΟΤΙΚΟ ΣΧΟΛΕΙΟ ΙΑΛΥΣΟΥ ΡΟΔΟΥ, Ιαλυσός (Greece)

Title of the eTwinning project: Celebrating eTwinning Football Across Europe

Title of the activity: I CAN BLOG!

Subjects: Language Arts, Art, Physical Education, ICT

Age group: 12-13

**Duration**: 3 months

**ICT Tools**:

Blogger

TwinSpace

YouTube

Flixtime

Kizoa

Wikipedia

Image editors

video editors

spell checkers

embedding.



#### **Pedagogical objectives:**

- Develop the idea of European citizenship
- Promote intercultural communicative competence through football
- Learn English in a meaningful way
- Motivation to learn foreign languages
- Increase awareness for the benefits of sports
- Develop ICT skills
- Foster team work and collaboration among fellow classmates and partners

### Description of the activity:

A blog has been created to document the 10 football matches played using the same ball.

#### **Evaluation:**

Survey for content, design, pace, results and benefits.

#### Why do I think this activity is creative?

It is as if the ball is writing; with photos and video clips the ball might have obtained from spectators.

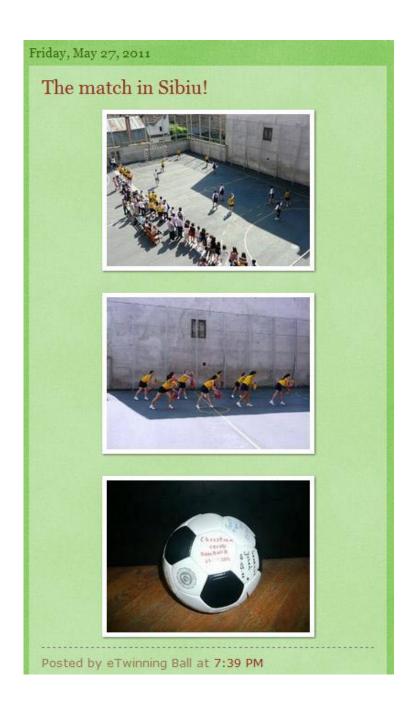
### Link to this activity:

http://etwinningball.blogspot.com/

#### You can add 2-3 photos of your activity if you want:









3.4. Name of teacher: Irina Vasilescu

School: School no 195, Bucharest

Country: Romania

**Partner Schools:** 

Hervormd Lyceum West, Amsterdam, Netherlands

ZŠ Karviná, Karviná, Czech Republic

1 geniko lykeio elefsinas, Elefsina, Greece

Liceo Classico "E. Duni", Matera, Italy

IES ALONSO DE MADRIGAL, ÁVILA, Spain

Title of the eTwinning project: A Taste of Maths (ATOM)

Title of the activity: Fibonacci Poems Book

Subjects: Maths, English, Literature, Arts

Age group: 11-16

Duration: 1 month

ICT Tools: Mixbook: http://www.mixbook.com/about-mixbook

### **Pedagogical objectives:**

- Acquiring knowledge about Mathematical objects such as series, and Fibonacci's series as an example
- Connecting Maths to real life
- Acquiring knowledge about visual representation and as a way to promote creativity.
- increasing students' motivation, creativity and interest for Mathematics, stimulating their investigative spirit and curiosity
- using concrete objects as well as representations of mathematical concepts
- facilitating mutual understanding through getting knowledge on the historical and cultural contexts partners live in.

### Description of the activity:

Partners created a collaborative book of Fibonacci poems: poems where the number of words in each line is according to Fibonacci's sequence. The poems are bilingual: English and



our mother tongue. The poems have a common theme: bread, as a way of learning about our culture and our past, and better mutually understanding each other.

The book was created using Mixbook, a tool that allows to share the online book, so each partner published their team's creations. When the book was ready, it was published on the project's blog at <a href="http://atasteofmaths.blogspot.com/2011/03/our-book.html">http://atasteofmaths.blogspot.com/2011/03/our-book.html</a>

Then, the Dutch school offered us all a big surprise: they published the book and sent a copy to each school. It was a great gift and our students were very happy to see the real product.

#### **Evaluation:**

We assessed the students regarding to: active participation and communication using ICT with partners in other schools, the level of commitment and motivation, the level of cooperation, specific objectives of the topics involved.

#### Why do I think this activity is creative?

The activity connects two seemingly opposite domains: Maths and poetry in a common cultural theme. Bread is seen as a Historical symbol in all our cultures. The creativity of poem- writing is combined with the strict Mathematical rules.

Links to this activity: <a href="http://atasteofmaths.blogspot.com/2011/03/our-book.html">http://atasteofmaths.blogspot.com/2011/03/our-book.html</a>

#### You can add 2-3 photos of your activity if you want:

